

ABOUT THE AUTHORS

Lee Anne Post is the pen name for co-authors Catherine Baldau, Tara Bell, Ginny Fite, and K.P. Robbins. Stories by these award-winning authors have appeared in numerous journals and individually they have published nine novels. They have worked as reporters and editors, in politics and philanthropy, and in advertising and educational institutions. Having met in a writer's critique group for over five years, they were spurred by their collective grief and then admiration as they watched Park-land students deal with the aftermath of that shooting.

Pushcart nominated, **Ginny Fite** is the author of six traditionally published novels: *Cromwell's Folly*; *No Good Deed Left Undone*; *Lying, Cheating, and Occasionally Murder*; *No End of Bad*; *Blue Girl on a Night Dream Sea*, and *Possession*. Her collection of linked short stories, *Stronger in Heaven*, was shortlisted for the 2019 SFWP prize and a finalist for the 2020 Bakwin Prize. Her short stories have been published in numerous journals such as *The Delmarva Review*, *SFWP Quarterly*, and the *Anthology of Appalachian Writers*. A graduate of Rutgers University and Johns Hopkins University, her communications career included posts in journalism, higher education, government, and industry. She also studied at the School for Women Healers and the Maryland Poetry Therapy Institute.

K.P. Robbins creates strong female characters in her two traditionally published novels, *PMS: The Power & Money Sisters* and *The Stonehenge Scrolls*. Her short stories have been published on *WashingtonPost.com* and in the *Anthology of Appalachian Writers*, *Virginia Writers Centennial Anthology* and *Art Prize Anthology*, among others. A former Washington, D.C., advertising executive, she holds a degree in journalism from West Virginia University. www.kprobbinsbooks.com

Catherine Baldau is the Executive Director of the Harpers Ferry Park Association, where in her previous position as Publications Specialist, she edited several publications including the award-winning *Harpers Ferry Under Fire*. Her essays are published in the *Harpers Ferry Anthology* and "To Emancipate the Mind and Soul," and her short fiction has appeared in *SNReview*. Her freelance writing has been featured in *Fluent Magazine* and other local publications. *Thoughts & Prayers* is her first novel. www.catherinebaldau.com

Tara Bell writes of a tween who saves her family from a haunting in the Middle Grade novel *The Shell Ghost of San Cristobal*. For years, Tara was a contributing writer and editor for a local publication *The Good Shepherds, Good Town, Good News Paper*. She graduated from Shenandoah University in Winchester, Virginia, with a BS degree in Recreational Therapy. In the early '80s she was on the staff for the autistic unit at Grafton School in Virginia. For over fifteen years she has participated as a multimedia artist in The Over the Mountain Studio Tour in Jefferson County, West Virginia. She has been a long-time member of the Society of Children's Book Writers and Illustrators. <https://www.tarabell.info>